

Prof. Bernd Goetzke (Hochschule für Musik, Theater und Medien Hannover)

General terms and conditions of the International Master Class for Piano 20th of April to 27th of April 2019

Selection

There is no age limit for participation in the class. Should the number of participants be greater than the planned number of places, an audition will be held on the first day in the morning. The selection process for Master Class participants, as to active participation, solo performances is in the hands of the professor.

All selection decisions are final without appeal.

All concerts and evening music presentations to which the participants are committed in principle, are to be performed free of charge.

Lessons

All students who are selected as an active participant are getting three lessons. Each lesson is lasting 45 minutes.

Language

The master class is held in German and English.

Passive participation

Those who are not accepted as active participants may attend the course as passive auditors. The difference in active and passive course costs will in this case be refunded.

Grants and reductions

A very little number of grants and reductions in the class costs can be made available for talented students with financial need as an exception. An appropriate application form must reach birdmusic (<u>info@bird-music.de</u>) (deadline March 22nd 2019). The following information should be enclosed:

- particulars concerning your financial situation
- recommendations of a teacher
- proof of a recognized musical education.

A selection commission will consider the applications and inform those by written confirmation.

Fees

Participation fee 500.-€ (registration fee included) – registration fee 150.-€

The participation fee includes a lunch during the master class in the Stadttheater Lindau (except 21^{st} April & 22^{nd} April). Accommodation in the hotel can be arranged by the participants themselves, the costs depend on the respective hotels. The participation fee with the accommodation in a host family (including breakfast with the host family) amounts to 700.- ϵ .

Payment

All payments made to the above mentioned account must be marked "spesenfrei für den Empfänger" (free of charge for the receiver). The registration fee of 150.- € is to be paid immediately with the registration. The remaining balance is to be paid after the audition to the account of *birdmusic*. The students will receive their attendance cards and further information about the lessons after the results of the audition are known and when the course fees have been paid in full.



BIRDMUSIC Postfach 2149 D-88111 Lindau/B. info@bird-music.de | www.birdmusic.de Sparkasse Memmingen-Lindau-Mindelheim IBAN: DE78 7315 0000 0000 1819 09 BIC: BYLADEM1MLM



Master Class for piano 2019 | April 20th – April 27th 2019 Stadttheater Lindau | Barfüßerplatz 1a | D-88131 Lindau, Germany

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Bank account BIRDMUSIC Sparkasse Memmingen-Lindau-Mindelheim IBAN: DE78 7315 0000 0000 1819 09 BIC: BYLADEM1MLM

End of registration Friday | March 22nd 2019

Cancellations

With written cancellations received by Friday, March 22^{nd} 2019, the course fees will be refunded. A cancellation fee of 100.- \in will be deducted. With cancellations after March 22^{nd} 2019, the course fees will only be paid back in exceptional circumstances (illness, accident, death in the family etc). Confirmation will be requested. The same cancellation fee will also be deducted in this case. In the event of cancellation by the host, the course and registration fees will be repaid in full.

Accommodations

The participation fee includes the accommodation in a host family with half board/ Halbpension (breakfast with the host family, lunch during the master class in the Stadttheater Lindau). Accommodation in the hotel can be arranged by the participants themselves, the costs depend on the respective hotels.

Day of arrival

Friday, 19th of April 2019 (usually in the afternoon)

Day of departure

Saturday, 27th of April 2019 (usually in the afternoon)

Recordings

The concerts will possibly be live recorded. All participants subrogate the rights to Birdmusic.

December 20th 2018

Peter Vogel, Music Director Birdmusic Postfach 2149 D-88111 Lindau/B



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